Qualifications

Year	Award	University
1989	Bachelor of Science (Architecture)	University of Sydney
1993	Bachelor of Architecture.	University of New South Wales
	Thesis: *The Iconography of Rome: the Development of the Colosseum and the Basilica of St. Peter's as Symbols of the Eternal City*	
2003	Doctor of Philosophy (Architecture).	University of Sydney
	Thesis: *Rationalism vs.* Romanità. *The Changing Role of the Architect in the Creation of the Ideal Fascist City*	
2003	Diploma in Lingua Latina	Pontificia Università Gregoriana

Awards

2018: Vice-Chancellor's Equity and Diversity Award for Swinburne Women's Academic Network

Current and proposed research interests

Applying Virtual Reality and Human-computer Interaction methods to history teaching and practice
Designing for health and well-being
Socio-cultural perspectives of architectural, interior, urban, artistic and spatial production of the Inter-War period in Italy
Legacies of Fascism in contemporary urban contexts
Living politics in the city
Career impacts of supported cross-organisation grant support programs for women in STEM

Fellowships, professional memberships and contributions to professional associations

2020-1: Balsdon Fellowship, British School at Rome
Project: Rome at War: Urban Memories from the Death of the Regime to the Birth of the First Republic.
Member of Editorial Advisory Board of *Journal of the Society of Architectural Historians*
Committee Member Society of Architectural Historians of Australia and New Zealand
Member of Editorial Board of *Civiltà romana. Rivista pluridisciplinare di studi su Roma Antica e le sue Interpretazioni*.
Founding Member of the Institute for the Study of International Expositions

Positions held and major achievements

2023
Professor, School of Design & Architecture, Swinburne University of Technology
2022
Baldson Fellow, British School at Rome
2021
Associate Professor, School of Design & Architecture, Swinburne University of Technology
Leader GRANT IT! Workshop. Swinburne Women's Academic Network

- Devising, developing and facilitating the 'Grant It!' Funding Application Workshops for ARC Special Research Initiative, DECRA, Future Fellowships and NHMRC Investigator Grants

History-Theory Stream Leader for Bachelor of Design (Architecture)
- Co-ordinating History-Theory teaching across architecture and urban offerings
- Overseeing integration of History-Theory components in design studios

Founding Member of School NTRO Review Panel
- Actively participating in the Design peer review panel for the University's NTRO committee

Executive Member Reconciliation Action Plan committee
- Defining School Level Strategy for Decolonising and Indigenising Curriculum

2020
Leader, 'Learning from Past Innovation' Research Theme, Swinburne Smart Cities Research Institute
- Forging connections between researchers and industry partners
- Making public presentations

2019
Academic Director of Research Training (shared role)
- Overseeing training for supervisors and HDR candidates
- Identifying and targeting strategic areas for growth
- Determining and developing HDR clustering within the School
- Overhauling milestone review systems
- Devising and implementing a research engagement shell

Member of inter-disciplinary and international team to set up a Graduate School of Creative Arts in Public Space (GS-CAPS) at University of Rennes2.
- Creating a student-centred curriculum with a challenged-based approach
- Developing new creative formats for distance-learning
- Creating in-class tuition formats
- Offering online-learning to facilitate internationalisation at home
- facilitate visiting professors, as well as targeting mixed publics

2018-
Visiting Professor at the ABC (Architecture, Building, Construction) Department, Milan Polytechnic
- Establishment or *Triennale Virtuale* research project with Domenico Chizzoniti

2017-2019:
Program Leader, Future Self and Design Living Lab, Centre for Design Innovation
- Promoting living lab research activities with industry partners, practitioners, health care providers and other academic institutions

- Devising and developing research strategies

Career Development Leader, Swinburne Women's Academic Network
- Devising, developing and implementing career development programs for women in the leadership, research and teaching portfolios
- Co-ordinating career development seminars

2016-2019:
Department Research Director, Architectural and Industrial Design
- Setting individual and department level research targets
- Organising and facilitating research planning retreats & seminars
- Drafting and implementing department research strategy in response to Faculty Research Implementation Plans and University Research and Innovation Strategy
- Brokering change in university level research performance measures to better reward academics in design and humanities based disciplines
- Implementing five-year research plans across the department and faculty as part of the staff performance review processes
- Actively participating in ERA submission committee

2015-2016:
Program Leader and Mentor for Swinburne Women's Academic Network Promotions Peer-Support Program
- Developing and implementing monthly seminars to increase the understanding amongst female academics about promotions processes and requirements
- Leading mentoring groups to assist women in evaluating whether they are ready for promotion

2014-2016:
Major Discipline Co-ordinator, Bachelor of Design (Branded Environments)
- Overseeing internal accreditation processes for a new major in the Bachelor of Design in Branded Environments
- Determining pathways and exemptions for incoming students

2012-2013:
Lecturer in Architecture, School of Architecture and Built Environment, Deakin University
Course Director for Bachelor of Design (Architecture)
- Revising and scaffolding studio briefs and outcomes within the undergraduate programs
- Aligning undergraduate outcomes with masters level studio briefs and outcomes
- Improving assessment practices in undergraduate studio teaching to address failure rates in the masters level studios
- Overseeing curriculum, co-ordinating workloads and managing budgets
- Organising and chairing course committee meetings

- Advising students and staff and acting as point of contact for both staff and students for all matters regarding the Bachelor of Design (Architecture)

Marketing co-ordinator (2011-2012)
- Actively participating in School Executive Meetings
- Streamlining and co-ordinating staff outreach activities in high schools
- Liaising with Faculty Marketing for change of preference campaigns and open day

2010-2011:
National Professional Development Manager, Australian Institute of Architects
- Planning, management, co-ordination and roll-out of National Continuing Professional Development programs
- Managing, co-ordinating and implementing a Climate Change Adaptations Skills for Professionals Research Project
- Instigating and implementing live streaming of CPD events for regional members and for members with care duties
- Instigating, negotiating and implementing a Memorandum of Understanding for cross-accreditation of CPD programs between the Australian Institute of Architects and the Green Building Council of Australia

2008-2011:
Design Studio Leader, Senior Tutor, Guest Lecturer and Tutor, Faculty of Architecture, Building and Planning, University of Melbourne.
- Designing, developing and preparing projects for design studios including site selection, program development, external liaison with client groups and practicing architects
- Designing, developing and preparing two new history subjects including: lecture and tutorial programme, learning activities, assessment tasks and marking processes
- Managing assessment cycle
- Devising & managing tutorial activities
- Preparing and delivering lectures
- Establishing and maintaining online teaching materials and student interface
- Managing recruitment, induction, supervision and co-ordination of sessional staff
- Liaising with Environments and Design Student Centre, IT and Facilities staff
- Acting as point-of-contact for students

2008:
Curriculum Development Consultant, Box Hill Institute of TAFE Main duties and achievements
- Determine, design and develop new 3-year Bachelor degree for the Centre of Building and Furniture Studies
- Organise stakeholder forums and course advisory committee
- Manage recruitment, supervision and co-ordination of content experts for
- subject outlines
- Devise subject outlines
- Liaise with Learning and Academic Affairs, Library and Online Learning Systems

- Prepare submission to the Victorian Registration and Qualifications Authority
- for a Bachelor in Sustainable Built Environments

Conference Organisation
'International Expositions: Looking to the Past, Seeing the Future,' inaugural online symposium of the Institute for the Study of International Expositionsm 24-25 March 2022, in collaboration with Lisa Schrenk & James Fortuna

Enabling Spaces: Shifts/ Drifts/ Paradoxes in Contemporary Public Space. Living Politics in the City 2 in collaboration with Carmen Popescu, Professor or Architectural History, *Ecole Nationale Supérieure d'Architecture de Bretagne* & University of Rennes 2, Melbourne, July 2019.

Leaving Traces: Living Politics in the City, with Carmen Popescu, Professor or Architectural History in collaboration with the *Ecole Nationale Supérieure d'Architecture de Bretagne*, University of Rennes 2 and RMIT's Centre for Urban Research, Rennes, November 2018.

Inter-spaces. Art and Architectural Exchanges between East and West Conference, with Anthony White, University of Melbourne, Melbourne, 2010.

Competitive grants and Current/Future Involvement (Table 1)

Title	Source	Status	Amount
Mapping Creativity in Captivity during WWII (with Giorgia Alù, Elena Bellina, Rebecca Suter and Anthony White)	ARC Discovery Project DP240100615	Submitted 2023	$815,039
Xxx(with David Beynon, Mirjana Lozanovska and Ian Woodcock).	ARC Discovery Project	Submitted 2023	
Interrogating Identities in the Built Environment SAH/GAHTC Workshop (with Anoma Pieris, University of Melbourne; Charlette Caldwell, Columbia University & Elisa Dainese, Georgia Tech University)	Global Architectural History Teaching Collaborative	Awarded 2022	US $8,100 ($11,768)
An Eco-system Approach to empower academic women and diversity in STEM (with SWAN executive team)	Women in STEM and Entrepreneurship round 4	Submitted 2022	$998,247
Enabling STEM women to win grants and lead research (with The Florey Institute of Neuroscience and Mental Health on behalf of Women in Science Parkville Precinct, Alice Tinning, Sarah Russell and Simone Taffe	Australian Government, Department of Prime Minister and Cabinet	Awarded 2021	$365,000
New Signs of Antiquity: The Uses of Latin in the Public Culture of Fascist Italy, 1922-1943 with Han Lamers, University of Oslo; Bettina Reitz-Joosse, University of Groningen and the Norwegian Institute in Rome.	Norwegian Research Council	Awarded 2020	8,000,000 Norwegian Kroner
Comparative Global Empires (with David Rifkind, Mira Waits, Daniel Coslett)	Global Architectural History Teaching Collaborative	Awarded 2020	$16,100 (US)

Unpacking the Built Environment: Deep Histories and Land Acknowledgement (with Christy Anderson, Mrinalini Rajagopalan, Itohan Osayimwese, Lisa Schrenk & Shundana Yusuf)	Global Architectural History Teaching Collaborative	Awarded 2019	$3,010 (US)
Research Sabbatical Funding Scheme	Swinburne Research Office	Awarded 2017	$9280.
Architecture as a Force for Social Change: the Life and Times of Giuseppe Pagano	School of Design Strategic Funding initiative	Awarded 2017	$5,000
Re-living the experience of innovation: a VR-led recreation of the Italian Pavilion at the Paris International Exposition of 1937 (with Jeni Paay, Alison deKruiff, Ambarish Kulkarni)	School of Design Strategic Funding initiative	Awarded 2017	$5,000
Memory, Nostalgia, Empathy: What Does Dementia Feel Like? (with Michael LoBianco, Anthony Clarke, Nick Boulter)	Dementia Training Australia, BLOXAS Architects, Arup Acoustic and Theatre Consulting	Awarded 2017	$10,000
Designing the Waiting Room 2020. Design Research Studio	Access Health and Community	Awarded 2017	$14,000
Designing the Waiting Room 2020 - an exploration of supportive innovative health services for the community (with Sonja Pedell, Alen Keirnan & Andrew Murphy)	*Access Health and Community*	Awarded 2016	$24,000
Adaptation resources, literature gaps and training for designers and architects (with Deo Prasad & Mark Snow)	Department of Climate Change and Energy Efficiency, Climate Change Adaptation Skills for Professionals Project.	Awarded 2010	$500,000
Inter-spaces. Art and Architectural Exchanges between East and West Conference (with Anthony White)	Community and Cultural Relations Advisory Group Grant, Knowledge Transfer & Partnerships, University of Melbourne	Awarded 2010	$14,000
Spheres of Influence between Italian and Australian Modernism of the 1930s: Travel, Knowledge and Reception	Faculty of Architecture, Building and Planning, University of Melbourne ECR Grant	Awarded 2010	$5000

Research Outputs
Summary (Table 2)

Output	Number
Non-traditional Research Outputs	9
Books	2
Book chapters	15
Refereed journal articles	9

Online publications	1
Book reviews	2
Conference proceedings	1
Refereed conference papers	24

Non-traditional Research Outputs
1. G. Alù, **F. Marcello**, E. Bellina, R. Suter and A. White, *DARCI: Digital Atlas of Creative Captivity*. (https://atlasofcreativecaptivity.org/), 2022.
2. F. Marcello & E. Desrossiers, *A Story of Love and War. A Filmic Narrative through Nazi-Occupied Rome*, British School at Rome, 2022.
3. F. Marcello, K. Vincs, C. Dalbo, C. Richardson & S. Jeal, *Triennale Virtuale: a VR immersive experience of the Saturday House for Newly-Weds (1933) by BBPR and Portaluppi,* JRD, Digital Creative Work 2020-21.
4. F. Marcello, K. Vincs, C. Dalbo, C. Richardson & S. Jeal, *Triennale Virtuale: a VR immersive experience of the Exhibition of Mass Production at the Milan Triennale (1940) by Giuseppe Pagano*, JRD, Digital Creative Work 2020-21.
5. F. Marcello, A. Caione, K. Fermo, S. Lirosi, L. Barbieri & W. Tabacco, *Parallel Visions: Contemporary Interpretations of 20th C Italian Design*, Exhibition, Museo Italiano Carlton, 2020.
6. A. Keirnan, S. Pedell, **F. Marcello** & A. Murphy, "Designing the Waiting Room 2020 - an exploration of supportive innovative health services for the community". Industry partners: Access Health and Community (research report), 2017.
7. S. Pedell, A. Keirnan, **F. Marcello** & A. Murphy, *Access me not*, Digital creative works, Animation (health media), 2017.
8. J. Paay, A. De Kruiff, **F. Marcello**, A. Kulkarni, J. Burry, *Re-living the experience of innovation: a VR-led recreation of the Italian Pavilion at the Paris International Exposition of 1937*, Design/architectural work, 2018.

Books
1. F. Marcello, *After the Fall: the Legacy of Fascism in the Art, Architecture and Public Life of Rome*, Bloomsbury, 2024 (forthcoming).
2. F. Marcello, et. al., *Giuseppe Pagano: Design and Social Change in Fascist Italy*, Intellect Books, Chicago & Bristol, 2020. (Italian edition with Gangemi Press, Rome 2022).

Book chapters
1. M. A. Jackson, E. Wilson and **F. Marcello**, "Materialising change: exploring human rights-based approaches to improving built environment accessibility at neighbourhood scale" in S. Robinson & K. Fisher (eds.), *Elgar Handbook on Disability Policy*, Elgar, Cheltenham, 2022 (forthcoming)
2. F. Marcello, "Rogue Poster Campaigns: Amplifying political discourse between urban and cyber arenas" in C. Popescu & M. Hohlfeldt (eds.), *Living Politics in the City. Architecture as Catalyst for Public Space*, Leuven: University of Leuven Press, 2022, 193-209.

3. J. L. Beaudry, N. Lemon, H. Scheepers, **F. Marcello**, E. Wilding, C. Agius, S.Taffe, B. Loch & V. Kilborn, "Building Belonging: A Grassroots Peer-support Network for Academic Women" in N,. Lemon (ed.), *Healthy Relationships in Higher Education Promoting Wellbeing Across Academia*, Routledge, New York, 2021, 79-91.
4. F. Marcello, "Problems of Abstraction. BBPR's Monument to the Fallen in Concentration Camps, Milan (1946, 1950, 1955)" in K. B. Jones and S. Pilat (eds.) *The Routledge companion to Italian Fascist architecture: reception and legacy*. Routledge, New York, 2020, 491-506.
5. -, "L'architettura delle case del Mutilato", in I. Simonini (ed.), *Storia, arte e architettura nella Casa del Mutilato di Ravenna*, Edizioni del Girasole, Ravenna 2019.
6. F. Marcello & A. Carter, "The Axum Obelisk: Shifting Concepts of Colonialism and Empire in Fascist and 21st-Century Rome", in D. Coslett (ed.), *The Colonial Past in the Neocolonial Present: Inherited Built Environments in Africa, Asia, the Middle East and Europe*, Routledge 2019, 42-64.
7. F. Marcello, "Living Politics in the City: from transgressional graffiti to rogue poster campaigns," in S. Bailey and W. Murray (eds.), *Fresh Blood. Redback Graphix and its Aftermath*, Exhibition Catalogue, University of Sydney Press, Sydney, 23-35.
8. -, "Blurring the Boundaries of Space and Flesh: Objects, Relations and Norms in Fra Angelico's *Annunciation* frescoes, Monastero di San Marco, Florence" in P. Branco, N. Hosen, M. Leone and R. Mohr (eds), *Tools of Meaning: Representation, Objects, and Agency in the Technologies of Law and Religion*, I Saggi di Lexia, Aracne, Rome 2018, 91-118.
9. -, "Triumph, Power and Providence in Roman Town Planning: the Golden Age of Flavian Rome" in Samantha Martin-McAuliffe and Daniel Millette eds., *Ancient Urban Planning in the Mediterranean. New research Directions*, Routledge, 2018, 119-47.
10. -, "*Forma urbis* reconsidered: the making of Fascist Rome" in H. Roche (ed.) *Companion to Classical Reception in Fascist Italy and Nazi Germany*, Brill Academic Publishers, 2017, 325-69.
11. -, "Building the Image of Power: *Romanità* in the Civic Architecture of Fascist Italy" in H. Roche & K. Demetriou (eds.) *Companion to Classical Reception in Fascist Italy and Nazi Germany*, Brill Academic Publishers, 2017, 370-403.
12. -, "Italians do it Better: Fascist Italy's New Brand of Nationalism in the Art and Architecture of the Italian Pavilion, Paris 1937" in Rika Devos, Alexander Ortenberg, Vladimir Paperny eds., *Architecture of Great Expositions 1937-1958: Reckoning with the Global War*, Ashgate Press, 2015, 51-70.
13. F. Marcello & I. Woodcock, "Scratching the surface: technical and symbolic practices of contemporary 'Green' architecture" in A. Chaterjee (ed.), *Surface and Deep Histories: Critiques, and Practices in Art, Architecture and Design*, Cambridge Scholars Press, 2014, 129-50.
14. F. Marcello, "The Norme of 1932 and the Fascist Concept of Monument. Publio Morbiducci's *The History of Rome Through Its Built Works*" in M. Hardy (ed.), *The Venice Charter Revisited: Modernism & Conservation in the Post-War World*, Cambridge Scholars' Press, 2009.

15. -, "*Una macchina per abitare?* Modern Italian housing between Gio Ponti's *Casa all'italiana* and Le Corbusier's *machine à habiter*" in A. Novakov & E. Schmidle (eds.), *Housekeeping. The Artistic Legacy of Le Corbusier's* machine à habiter, Mellen Press, 2008.

Book Chapters in production
xxx
Refereed journal articles
1. U. de Jong & **F. Marcello**, "Stewardship and renewal of places of worship", *Actas de Arquitectura Religiosa Contemporánea*, 6 (2019).
2. F. Marcello, "Between censure and celebration: the decorative plan of the Casa Madre dei Mutilati in Rome (1926-1939)." *Modern Italy Special Issue: The Difficult Heritage of Italian Fascism*, 24: 2, 2019, pp. 179-198. https://doi.org/10.1017/mit.2019.11
3. -, "Rome Remembers Fascism: Considering the Monument to the Fosse Ardeatine Massacre as an Immersive Historical Experience." *Rethinking Histories* 20:1, 2017, pp. 67-90. DOI: 10.1080/13642529.2016.1270566
4. -, "All Roads Lead to Rome: the Universality of the Roman Ideal in Achille Funi's incomplete fresco cycle for the Palazzo dei Congressi in EUR, 1940-43", *Civiltà romana. Rivista pluridisciplinare di studi su Roma Antica e le sue Interpretazioni*, III, 2016, pp. 151-77.
5. F. Marcello & P. Gwynne, "Speaking from the walls: Militarism, Education and *Romanità* in Rome's *Città Universitaria* (1932-35)", *Journal of the Society of Architectural Historians*, 74:3, September 2015, 321-40.
6. F. Marcello, "Italian Fascism, Middle Class Ideals, and Holiday Villa Pavilions at the 5th Milan Triennale of 1933", *Open Arts Journal Special Issue: What is a Pavilion?* Issue 2 (Winter 2013-2014).
7. "Mussolini and the Idealisation of Empire: The Augustan Exhibition of Romanità", *Modern Italy. The Journal of the Association for the Study of Modern Italy*, 16:3, August 2011, 223-47.
8. "The Politics of Place: Siting and Re-citing Mussolini's New Party Headquarters, the Palazzo Littorio", *Architectural Theory Review*, vol. 12, no. 2, 2007.
9. "Giuseppe Pagano: A Rationalist Caught between Theories & Practices of Fascist Italy", *Architectural Theory Review*, vol. 8, no. 2, 2003, 96-112.

Online publications
F. Marcello, "Where has Melbourne's political graffiti gone?", *The Conversation*, 26 April 2018, https://theconversation.com/profiles/flavia-marcello-403040/articles

Book reviews
D. Beynon & F. Marcello, "Out of Place (Gwalia): Occasional Essays on Australian Regional Communities and Built Environments in Transition", *Fabrications: The Journal of the Society of Architectural Historians, Australia and New Zealand*, Volume 25, Issue 2, 2015, 294-7.
F. Marcello, *The Third Rome, 1922-43: The Making of the Fascist Capital* by Aristotle Kallis, *Journal of Contemporary History*, Vol. 51, no. 4 2016, 906-908

Conference proceedings

F. Marcello and A. White (eds.), *Interspaces: Art and Architectural Exchanges from East to West,* University of Melbourne, 20-22 August 2010, Australian Institute of Art History, online publication, http://www.artinstitute.unimelb.edu.au/publications/Interspaces.

Refereed conference papers

1. F. Marcello, A. de Kruiff & J. Paay, "'Triennale Virtuale': New Modes of Architectural History through VR experiences of ephemeral architecture", in H. Lewi and K. Hislop (eds.), *What If? What Next? Speculations on History's Futures: Proceedings of the 37th Annual Society of Architectural Historians, Australia and New Zealand Conference*, Perth, 2021, 149-61.
2. F. Marcello, "'Triennale Virtuale': Rethinking 1930s Italian architecture and exhibition design by merging history and virtual reality", AMPS: Connections: Exploring Heritage, Architecture, Cities, Art Media, University of Kent, 29-30 June 2020.
3. F. Marcello & A. de Kruiff, "Virtually there: multi-modal narratives enriching architectural history education", Society of Architectural Historians 73rd Annual Conference, Seattle, Washington, 29 April – 3 May 2020.
4. U. de Jong & **F. Marcello**, "Stewardship and renewal of places of worship", *Architectures for a new liturgy Actions on the religious heritage after Vatican II*, EAHN Thematic Conference, Porto, October 10-12, 2019.
5. F. Marcello, "A Multiple Site of Trauma and Loss: BBPR's Monument to Dead in Concentration Camps", Society of Architectural Historians 72nd Annual Conference, Providence, Rhode Island, 24-28 April 2019.
6. de Kruiff, A., **F. Marcello,** J. Paay, J. Burry & E. Champion, "Learning From Lost Architecture: Immersive Experience and Cultural Experience as a New Historiography." in M. Dudding, C. McDonald & J. Merwood-Salisbury (eds.), *Proceedings of the 35th Annual Conference of the Society of Architectural Historians of Australia and New Zealand: 35, Historiographies of Technology and Architecture*, Wellington, New Zealand: SAHANZ, 2018, 113-126.
7. F. Marcello, "Mapping across space and time: Renaissance views of ancient Rome", European Architectural History Network, Fifth International Meeting, Tallinn, Estonia, 13–16, June 2018.
8. Pedell, S., A. Murphy, A. Keirnan, **F. Marcello**, "Co-designing the waiting room of the future: Considering a combination of the spatial, service, and technology layer through the lens of patients." in *Proceedings of the 5th International Conference on Design4Health, Sheffield, United Kingdom, 4-6 September 2018* , Kirsty Christer, Claire Craig, Dan Wolstenholme (eds.): 128-138.
9. U de Jong & **F. Marcello**, "'Fitted for sacred use': Vatican II and Modernism in the physical, social and ritual space of three Australian churches", *Quotation, Quotation: What Does History Have in Store for Architecture Today?*, 34th Annual Conference of the Society of Architectural Historians, Australia and New Zealand, Canberra 5-8 July 2017

10. F. Marcello, "'Epi-graffiti': Changing Arenas of Conflict in Rome's Public Realm from Fascism (1922-1943) to the Bullet Years (1968-1982) and Beyond", *Histories in Conflict: Cities, Buildings, Landscapes*, EAHN 2017, Jerusalem, June 13-15, 2017

11. A. Keirnan, A. Murphy, S. Pedell & **F. Marcello**, "Exploring emotions for technology and service design in health care setting waiting rooms" Proceedings of the 28th Australian Computer-Human Interaction Conference (OzCHI 2016), Launceston, Tasmania, Australia, 29 November-2 December 2016.

12. F. Marcello, "Fascism Makes History. It Does Not Write It. Italy's Participation in the Chicago World Exhibition, 1933", *Entangled Histories, Multiple Geographies* International Scientific Thematic Conference, EAHN 2015 Belgrade, Serbia, October 14-17, 2015, 103-111.

13. **F. Marcello**, P. Buckley, T. Sugiyama & H. Wesselius, "Design for dementia: exploring alternative places, spaces and practices of care", 8th International Conference and Exhibition of the Association of Architecture Schools of Australasia, Christchurch, New Zealand, 2-3. October 2015

14. **F. Marcello**, M. Parnell, B. Engeler-Newbury & K. Day, "Designing the Centre: re-making local government community facilities for a low carbon future in low density outer metropolitan suburbs", Unmaking Waste Conference 2015, 22 – 24 May 2015, Adelaide, South Australia.

15. D. Beynon, U. de Jong, M. Lozanovska & **F. Marcello**, "An Issues paper: The Roots/ of Australian Architecture: Elements of an Alternative Architectural History", *Translation: The 31st Annual Conference of the Society of the Architectural Historians, Australia and New Zealand (SAHANZ),* July 2014.

16. F. Marcello, "The Idea of Rome in Fascist Art and Architecture: The Decorative Program of the Palazzo dei congressi in EUR, Rome", *Interspaces: Art and Architectural Exchanges from East to West,* University of Melbourne, 20-22 August 2010

17. -, "Imagining Italian Modernisms: the perception and reception of Fascist architecture in Australia in the 1930s", *imagining...* 27th Annual Sahanz Conference, University of Newcastle, 30 June – 2 July 2010.

18. -, "A Hunter of Images: Space, Frame and Materiality in the Photography of Giuseppe Pagano." *History in Practice*, 25th International Conference of the Society of Architectural Historians of Australia and New Zealand (SAHANZ) Conference Proceedings, Geelong, 2008.

19. -, "Contesting Cartesian Genealogies. The Symbolic Space of Fra Angelico's Annunciation paintings". *Panorama to Paradise. Scopic Regimes in Architectural and Urban History and Theory*, 24th International Conference of SAHANZ, Conference Proceedings, Adelaide, 2007.

20. -"Fascism and the Ephemeral City: Hitler's Visit to Rome", in A. Petruccioli et. al. eds., *The Planned City*, Uniongrafica Corcelli: Bari, 2003, 1226-30

21. -, "The Norme of 1932 and EUR: Conformities and Contradictions", The Venice Charter Revisited: Modernism and Conservation in the Post-War World, Venice, 2006.

22. -, "Categorising Fascist Planning: a Progressist-Culturalist Dialectic", The Twentieth Century Experience, International Planning History Conference Proceedings, Sydney, 1998.

23. -, "Myth and Rhetoric in Mussolini's Plan: the Master Plan of 1931". *FIRM(ness) commodity DE-light?,* 15th Annual Conference of SAHANZ Melbourne, 1998.

Conference papers

1. F. Marcello, "Commemorating Italian Prisoners of War: Past examples and new approaches" *Frontiers, Encounters and Futures*, The 11th Biennial Conference of the Australian Centre for Australasian Studies, The University of Western Australia, Perth, 12-14 December 2022.
2. F. Marcello & A. White, "The Creativity of Captivity: the work of Carlo Vannucci and Eliseo Pieraccini at Cowra Prison camp, NSW, 1944-6", The 11th Biennial Conference of the Australian Centre for Australasian Studies, The University of Western Australia, Perth, 12-14 December 2022.
3. F. Marcello, "Fixing Flavian Rule: Domitian's Dual Vision for Rome", The 11th Celtic Conference in Classics, University of St Andrews, Scotland, 11-14 July 2018.
4. -, "Giuseppe Pagano's Architecture of Resistance: the social, cultural and historical entanglements of an Italian Architect", *Europe's Entanglements* 25th Conference of the Australasian Association for European History, Monash University, Melbourne, 11-14 July 2017.
5. -, "*Citra cruorem*: Marcello Piacentini, Carlo Delcroix and the heroic representation of sacrifice in the Casa Madre dei Mutilati in Rome" Australasian Association for European History (AAEH) XXIV Biennial Conference "War, Violence, Aftermaths: Europe and the Wider World', Newcastle, NSW, July 2015
6. -, "Countering Totalitarianism: the reconfiguration of monumentality in Post-War Rome", ATINER Conference, Athens, June 2013
7. -, "Reliving Representations of Fascist Italy – an interactive exploration of the Italian National Pavilion at the Paris *Arts et techniques dans la vie moderne* of 1937", The Arts in Society Conference, Budapest, June 2013
    - "Giuseppe Pagano and the Fascist House as Cultural Critique", *Cultural Ecology Symposium*, School of Architecture and Building, Deakin University, 23-24 October, 2012.
8. -, "Scratching the surface: technical and symbolic practices of contemporary 'Green' architecture", *Together Apart*: Art Association of Australia and New Zealand Annual Conference, Sydney University, 12-14 July 2012
9. -, "Art, Architecture and Discourses of National Identity: Italian Exhibition Pavilions of the 1930s", *Contact*: Art Association of Australia and New Zealand Annual Conference, Victoria University Wellington, 7-9 December 2011
    - "The Nexus of Fascist Architecture and Cultural Critique: Gio Ponti and Giuseppe
10. Pagano", Art Association of Australia and New Zealand Conference, Brisbane, December 2008.
11. F. Marcello and P. Gwynne "Cicero, Piacentini and *architecture parlante*: Memory and Identity in Fascist Epigraphy", *Straddling the Divide: Reception Studies Today*, University of Melbourne, 1-2 December 2011

HDR candidates under supervision (Table 3)

Type of Supervision	Student	Thesis title
Principal	Krishna Jayeshbai Trivedi	Documentation and Preservation of Cultural Heritage of Raj Gonds of Telangana (Partnered program with Indian Institute of Technology, Hyderabad)
Principal	Chaipat Ngambutsabongsophin	New Media and the Hybridisation of Thai Culture
Principal	Daria Gradusova	User Experience for Tourism Services: Applying the Concept of Immersion to Service Blueprints.
Principal	Kirsty Bennett	What role does design have to play in encouraging and supporting older people in residential aged care to spend more time outdoors?
Associate	Mary Ann Jackson	Improving neighbourhood built environment accessibility for people with disability: the role of the Universal Mobility Index (UMI) Process
Principal	Allen Lo	The impact of daylighting and views on building occupants' sense of wellbeing and its implications on health and aged care facilities design.

HDR Candidates completed (Table 4)

Type of Supervision	Student	Thesis title
Principal	Gerardine McLoughlin	Sleep walking to Disaster? Landuse & Transport Planning decision making reviewed against climate change priorities in contemporary Australian Cities.
Principal	Friedrika Brandao-Hackler	Psychology of Prison Space
Associate	Louise Mackenzie	Modernity: Menace or Promise?" Abjection, Place and the Modern City: Paris in Jacques Tati's Play Time.
Principal	Teerapatt Prapap-yuenyong	The Transformation of Bangkok Domestic Space: A Search for Thai Modern Identities under Western and Local Culture Influences.
Associate	Gavin Keeney	Visual Agency in Art and Architecture

Thesis Examinations

Anke Aggio, *Architecture of the Margins: The topological space of ornamental monsters and prosthetic* skins, University of Canberra, 2017.
Shuzhen Joanna Sun, Defining and assessing the characteristics of the built environment that contribute to the well-being of people with dementia living in aged care facilities in Singapore, University of Wollonong, 2020.

Outreach and invited talks (Table 5)

Year	Location	Title
2022	British School Rome	Rome at War: Urban Memories from the Death of the Regime to the Birth of the First Republic.

	Unità Case Museo e Progetti Speciali CASVA, Milan	"Giuseppe Pagano: Design for Social Change in Fascist Italy"
	Tessere del Novecento cultural association, Ravenna	"Giuseppe Pagano: Design for Social Change in Fascist Italy"
2021	Hawthorn Arts Centre	"Architecture of the Senses or What is Phenomenology?"
	Italian Museum, Carlton	"Legacies of Italian Design" "Giuseppe Pagano: Design for Social Change in Fascist Italy"
	Nerdnite Melbourne	"What's with all the f***ing columns? Why we still love the architecture of ancient Greece and Rome"
	We are Museums Online Seminar Series	"New models of presenting contested heritage"
	Architettura Razionalista Italiana Facebook Group	"Giuseppe Pagano: Design for Social Change in Fascist Italy"
	MPavilion MTalks	"Exploring New Ways of Urban Living for a Post-Pandemic World", Smart Cities Research Institute
2019	MPavilion MTalks	"Imagining Future Cities by Connecting with Past Visions", Smart Cities Research Institute
	Committee for Melbourne Future Focus Group, Melbourne Design Week	"A Place Like Home: Can sharing ease Melbourne's housing Crisis"
	Tessere del Novecento cultural association, Ravenna	"The Architecture of War Veterans in Fascist Italy"
		"Sport Discipline and Architecture for the New Fascist Nation"
2018	Politecnico di Milano, Architectures Series	"Giuseppe Pagano: Architecture as a Force for Social Change"
	Bates Smart Architects	"Design at the Milan Triennale
	Art Deco Society and Modernism Society	"World's Fairs in the Art Deco Era: the Italian Case"
2017	Florey Institute of Neuroscience and Mental Health	"Future Self and Design Living Labs"
2016	ARC Centre for Excellence for the History of Emotions	"'Epigraffiti': epigraphy and graffiti in Roman public space from Fascism to anti-Fascism"
	Australian Institute of Architects' Refuel CPD Event	'Where Will Grandma Live?'
	Monash University Faculty of Law (Prato Centre)	"Blurring the Boundaries of Space and Flesh: Objects Relations and Ideas in Fra Angelico's *Annunciation* frescoes Monastero di San Marco Florence
	German Historical Institute, Rome	"Art Architecture and the Body of the Soldier in Marcello Piacentini's *Casa Madre dei Mutilati* in Rome"
	Florey Institute of Neuroscience and Mental Health	"Designing for Dementia: Applying Principles in the Design Studio"
2015	Dado Film Society:	*DENCITY* A night of films investigating the role of architecture infrastructure and urban design in the creation + destruction of healthy social environments.
	Lovell Chen Heritage architects	"'So Much Dudok: So Little Time': Australian Architects in Europe in the 20s and 30s"

2014	DOCOMOMO Victoria Slide Night	Italian Pavilion *Exposition Internationale des Arts et Techniques dans la Vie Moderne* Paris 1937. Photographs from the Piacentini Archives".
	MPavilion	"Brands in the environment: From the material to the immaterial"
	Hayball Architects	"Colours and 1930s interiors"
2012	Australian Centre for the Moving Image (ACMI)	*Detropia.*
2011	Art Deco Society and Modernism Society	"Art Deco and Fascism at the Milan Triennale"

Media appearances (Table 6)

Year	Outlet	Topic
2022	Netflix/ABC	The Pope and the Devil, Ep. 3 'The Strategy of Silence', (https://www.picassofilm.net/kopie-hitles-sm-project-1)
2021	SBS Italian Radio	Italian Design returns to Melbourne
		Giuseppe Pagano: Architecture for Social change
2020	SBS Italian Radio	Street art in the age of Coronavirus
		Parallel Visions between Art and Design
2018	2SER 'The Daily'	Where has Melbourne's Political Graffiti Gone?

Curriculum Development Activities (Table 7)

Swinburne University of Technology, 2013-2021		
UG	History	Contexts of Architectural History
UG	Design	Architectural Design Studio 5 (Graduating Studio)
UG/PG	History	History of Interior Architecture
UG	Theory	Cross-cultural contexts
UG	Design	Interior architecture Studio: Design Exploration
PG	Design	Adaptive Re-Use Studio
Deakin University, 2011-2013		
UG	Design	Architectural Design
PG	Design	Architectural Design in Urban Contexts
PG	Design	Architecture Design Masterclass
University of Melbourne, 2009-2011		
UG	History	Foundations of Architecture
UG	Theory	Formative Histories of Architecture
PG	Design	Master of Architecture Studio
Universities of Canberra, Rome "La Sapienza" and Catania, 2007		
PG	Design	Villa del Casale International Design Workshop
Temple University (Rome Campus), 2005-2007		
UG	History	Politics and Power in Roman Architecture from Augustus to Mussolini
American University of Rome, 2001-2007		
UG	History	Art for Art's Sake. An Introduction to the Methodology of Art History
UG	History	Modern Art: from Van Gogh to Warhol
University of New South Wales, 1996-1999		
PG	History	History of Australian Architecture
PG	History	Rebuilding Lost Cities: Rome World's Fair, 1942
UG	History	Spectacles, Mardi Gras and Fascist Rallies: the Use of Public Space
UG	Design	Design Fundamentals

Units taught (Table 8)

Swinburne University of Technology, 2013-2021		
UG	History	Contexts of Architectural History
UG	Professional Practice	Professional Attributes for Design
UG	Design	Architectural Design Studio 5 (Graduating Studio)
UG/PG	History	History of Interior Architecture
UG	Theory	Cross-cultural contexts
UG	Theory	Philosophy of Interior Architecture
UG	Design	Interior architecture Studio: Design Exploration
PG	Design	Adaptive Re-Use Studio
Milan Polytechnic, 2018		
PG	Design	Final Studio M – Indoor and outdoor spaces design
Deakin University, 2011-2013		
UG	Design	Architectural Design
PG	Design	Architectural Design in Urban Contexts
PG	Design	Architecture Design Masterclass
University of Melbourne, 2009-2011		
UG	History	Foundations of Architecture
UG	Theory	Formative Histories of Architecture
PG	Theory	Representing and Remembering Place
PG	Theory	Theories of Architecture
PG	Design	Master of Architecture Studio
UG	Design	Architectural Design
PG	Design	Environmental Design
Universities of Canberra, Rome "La Sapienza" and Catania, 2007		
PG	Design	Villa del Casale International Design Workshop
Temple University (Rome Campus), 2005-2007		
UG	History	Politics and Power in Roman Architecture from Augustus to Mussolini
American University of Rome, 2001-2007		
UG	History	Architecture of Modern Italy
UG	History	Art for Art's Sake. An Introduction to the Methodology of Art History
UG	History	Modern Art: from Van Gogh to Warhol
UG	History	Art of Rome
University of New South Wales, 1996-1999		
PG	History	History of Australian Architecture
PG	History	Rebuilding Lost Cities: Rome World's Fair, 1942
PG	History	Recent Australian Architects
UG	History	Spectacles, Mardi Gras and Fascist Rallies: the Use of Public Space
UG	History	20th C Architecture: from Modernity to Deconstruction
UG	Theory	Architectural Theory Seminar
UG	Design	Design Fundamentals

Referees

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